



ISU Olympic Development Project 2018-2021 for single and ice dance coaches and skaters

Seminar 2021 – Year 4 July 26-31, Finnish Sports Institute (Vierumäki), Finland Info Letter

Project Objectives

- Understanding and recognizing the current sport-specific requirements of the present Olympic level figure skating.
- Initiating a new development collaboration between Single Skating and Ice Dance.
- Recognizing new potential coaches and discovering a potential next generation of
 coaches, and strengthening their competencies towards the next Olympic Games. In
 order to be prepared for the upcoming change of generation among coaches, the transfer
 of knowledge from the current generation of coaches to the next one needs to be
 secured.
- Enabling a long-term, high-quality development process for the skaters in co-operation with their personal coaches, with the aim to elevate the skaters to the Olympic level.

 Raising Ice Dance couples from more countries to the international level.
- Identifying the areas that the coaches should focus on, in order for the individual skaters
 to successfully carry out the transition from Junior to Senior International Competitive
 Level.
- Encouraging an open dialogue among different nations and continents. Utilizing and increasing co-operation between various stakeholders.
- Supporting national projects in Europe, aiming at Olympic participation in 2022.

Structure:

Four annual seminars to be held in May each year at Vierumäki, Finland; https://vierumaki.fi/en/

Parallel seminars for Single Skating and Ice Dance with joint and separate sessions. The duration of each seminar is six days with 9-12 hours of daily classes for coaches and skaters.

Curriculum:

The curriculum will be structured to advance the objectives of the project, i.e. to identify the areas that coaches must focus on, in order for the skaters to successfully make the transition from Junior to Senior International Competitive Level.

The lessons will be constructed to help coaches learn how to enhance the effects of training and the mental awareness of being a competitive skater, and how to implement these in their personal training environment.

Transferring knowledge between the current and new generation of coaches will be emphasized in the practical implementation of the seminars.





Questions and Answers Sessions and Workshops will explore the different challenges in the process of developing young skaters towards more mature performances with a better diversity in style and techniques.

Outline:

2018 - Seminar 1 - completed in May 2018:

- The participants recognize the features and contents of elite coaching and training operations, and will apply the operational models to their own work.
- Work towards adopting a new operational model and gaining a better understanding of elite coaching and training.
- Improving the technical competencies of athletes and coaches.

2019 - Seminar 2 - completed in May 2019:

- Continuation of the main themes of 2018
- The influence of requirements on the training process
- Versatile Skater and Coach

2020 - Seminar 3 - canceled due to COVID-19

2021 - Seminar 4 - to be held in July 2021:

- Further development of technical elements and expertise.
- Deeper focus on skating skills, interpretation and versatile skating.
- Improvement of the repeatability of the elements as well as their incorporation into programs.
- Transition to the senior category is identified in the athletes
- Strengthening of diverse elite competencies of the skaters and coaches
- Components: interpretation, choreography
- Support network around the skaters and coaches

Moderators for both Single Skating and Ice Dance Seminars 2021:

NOTE: Due to the COVID-19 situation and travel restrictions, moderators are subject to change. Additional moderators will be announced later.

Alexander Vedenin



Mr. Vedenin is a World and Olympic coach, two-time USSR champion, and has 15 years of experience as Head Coach of the USSR Single Skating National Team. Participant in 20 European Championships, 18 World Championships, and four Olympic Games. Mr. Vedenin has a wide coaching and management experience, collected while working in different countries as well as participating in the ISU Development Programs.







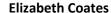


Mr. Margaglio is the 2001 World champion, 2001 European champion, and 2002 Olympic bronze medalist in ice dance. He has won nine Italian titles and competed at three Olympics. Currently, he is a Finnish Olympic coach and is a member of the ISU Ice Dance Technical Committee.



Maikki Uotila -Kraatz

Ms. Uotila-Kraatz is a former ice dancer. Uotila coached ice dancing at the BC Centre of Excellence. She has also worked as a dance instructor at the Shadbolt Centre for the Arts in Burnaby. She received a Bachelor of Arts in dance from Sarah Lawrence College in New York. In the previous years she has worked as a trainer on several development projects.





Ms. Coates is a British ice dancing coach and former competitor. Having begun her coaching career in England, Coates relocated to the United States in 1992. With previous coaching partner Igor Shpilband, she was awarded the 1998 United States Olympic Committee "Coach of the Year" for Figure Skating. In 2000, Coates was awarded the "Coach of the Year" by the Professional Skaters Association (PSA). She has returned to England and currently works as a coach in London.

Shanetta Folle



Ms. Folle has worked as a coach and trainer in many countries, and has collaborated in different development projects during the last decades. Her choreographies are well known and highly appreciated worldwide. She is currently working in Chicago.